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FIRST DAY Monday, 5th February ...Lots 1 to 310
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1934

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Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

COMPRISING

English Sporting Books mostly illustrated with coloured plates ; First Editions of George Eliot, Johnson's Rambler, and Table Talk, Stevenson, Surtees, Thackeray, Hobbe's Leviathan, etc. ; Nuremberg Chronicle, 1493 ; La Fontaine's Fables ;

The Property of a Lady ;

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Collected Editions of Standard Authors and other Modern Literature, including

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A FINE COLLECTION OF INCUNABLES AND ILLUMINATED MANUSCRIPTS, etc., including : Avicenna, 1483 ; Dante, 1502 ; Justinian, 1476 ; Wycliffe, 1525 ;

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Nettlecombe, Taunton ;

Books and Manuscripts relating to Hertfordshire from the Library of Robert Clutterbuck ;

First Editions of D. M. Craik's John Halifax, Gentleman, Smollett's Humphrey Clinker, Loddiges' Botanical Cabinet, Percy's Reliques, etc.

BOTANY ; ORNITHOLOGY ; HISTORY ; TRAVEL AND GEOGRAPHY ; BIBLIOGRAPHY, T. J. Wise and Grolier Club Catalogues, Nordenskiöld, etc. ; Nonesuch Press Publications ;

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
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FIRST DAY'S SALE

Monday, February 5th, 1934

The Property of a Lady

OCTAVO ET INFRA

LOT 1



'BECKETT (Gilbert) *Comic History of Rome*, FIRST EDITION,
10 coloured plates by Leech, original cloth, uncut
Bradbury and Evans, n.d.

- 2 *America. History of the War in America, between Great Britain and her Colonies*, 3 vol., *folding table, old calf*
Dublin, 1779-85
- 3 [Combe (Wm.)] *The Tour of Doctor Syntax in Search of the Picturesque*, coloured plates by Rowlandson, all dated May 1812, title-cropped at foot, no list of plates, calf gilt, g.e.
[R. Ackermann, 1812]

- 4 Egan (Pierce) *Life in London*, FIRST EDITION, FIRST ISSUE, 36 coloured plates by I. R. and G. Cruikshank, and 3 folding sheets of music, a few imprints slightly shaved, wanting half title, contemporary calf, loose in binding
Sherwood, Neely, and Jones, 1821
- 5 ELIOT (GEORGE) *Scenes of Clerical Life*, FIRST EDITION, 2 vol., original cloth, vol. I slightly frayed, and both vol. rather loose, uncut
Wm. Blackwood and Sons, 1858
- 6 ELIOT (G.) *Romola*, FIRST EDITION, 3 vol., leaf of advertisements at end of vol. II, original cloth, a sound copy
Smith, Elder and Co., 1863
- 7 Eliot (G.) *Felix Holt*, FIRST EDITION, 3 vol., original cloth
Wm. Blackwood and Sons, 1866
- 8 JOHNSON (DR. SAMUEL) *Table Talk : containing Aphorisms on Literature ... from Mr. Boswell's Life of Johnson*, FIRST EDITION, original boards, uncut, RARE IN THIS BINDING
C. Dilly, 1798
- 9 LA FONTAINE (J. DE) *FABLES CHOISIES MISES EN VERS*, 6 vol., engraved throughout by Montulay and Drouet, 243 plates and numerous vignettes and culs-de-lampe by Fessard, CONTEMPORARY FRENCH GREEN MOROCCO, three-line fillet round sides with ornament at each corner, panelled gilt backs, g.e.
Paris, chez L'Auteur (vol. IV chez Durand, Prault, etc.)
1765-75
- 10 SHAKESPEARE (W.) *THE WORKS, Revis'd and Corrected with an Account of the Life and Writings of the Author by N. Rowe, Esq.*, FIRST OCTAVO AND FIRST ILLUSTRATED EDITION, 6 vol., frontispieces and 43 plates, and the monument plate, FINE IMPRESSIONS, wanting vol. VII (*The Poems published the following year*), old calf, re-backed, a large copy (? LARGE PAPER) measuring 8 $\frac{7}{8}$ in. by 5 $\frac{3}{8}$ in. for Jacob Tonson, 1709
- 11 STEVENSON (R. L.) *Treasure Island*, FIRST EDITION, 4ll. of advertisements dated 5R1083 at end, chart, name on title, original sage green cloth, a few leaves loose
Cassell & Company, 1883
- 12 Stevenson (R. L.) *Treasure Island*, FIRST EDITION, another copy, 2ll. advertisements dated 5G783 at end, wanting chart, name on half title, original pale green cloth, stain on upper cover, back creased
Cassell & Company, 1883

- 13 [SURTEES (R. S.)] *The Analysis of the Hunting Field*, FIRST EDITION, *coloured engraved title, 6 coloured plates and 43 woodcuts by H. Alken, 2 Prefaces dated 1846 and 1847, 2 leaves of advertisements at end, original red cloth, stain on upper cover, frayed* R. Ackermann, 1846
- 14 [SURTEES (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates by Leech, dedication to Lord Elcho, advertisements printed in red on end papers, original cloth, uncut, a little loose in binding, otherwise a sound copy* Bradbury and Evans, 1853
- 15 [Surtees (R. S.)] *Handley Cross*, FIRST ILLUSTRATED EDITION, *second issue, coloured plates by Leech, original cloth, uncut* Bradbury and Evans, 1854
- 16 [Surtees (R. S.)] "*Ask Mamma*", FIRST EDITION, *coloured plates by Leech, margins of title repaired, original cloth, uncut* Bradbury and Evans, 1858
- 17 [Surtees (R. S.)] "*Plain or Ringlets ?*" FIRST EDITION, *coloured plates by Leech, coloured engraved title, original cloth, uncut* Bradbury and Evans, 1860
- 18 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, *coloured plates by Leech and H. K. Browne, original cloth, uncut* Bradbury and Evans, 1865
- 19 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, *another copy, original cloth, uncut* Bradbury and Evans, 1865
- 20 SYMONDS (J. A.) *Renaissance in Italy*, FIRST EDITION, 7 vol., *portrait, half morocco, g.e.* 1875-86
- 21 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *engraved title, plates by the author, with the Steyne woodcut on p. 336, misprint "Mr. Pitt" on p. 453, with the advertisement leaf of "The Great Hoggarty Diamond" before the title, and slip advertising Pendennis dated June 30, 1848, the heading to Chapter I not in "rustic type", original cloth, uncut* Bradbury and Evans, 1848
- 22 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, FIRST ISSUE, *with the Steyne woodcut and misprint on p. 453, and rustic type heading to Chapter I, wanting the advertisement leaf, straight grained calf gilt, g. e. by Bayntun* Bradbury and Evans, 1848

- 23 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, FIRST ISSUE, another copy, *wanting the advertisement leaf, straight grained calf gilt, g. e. by Bayntun*
Bradbury and Evans, 1848

QUARTO

- 24 Cook (Capt. James) [Second Voyage] *A Voyage towards the South Pole and Round the World*, FIRST EDITION, 2 vol., *portraits, maps, charts, views, etc., contemporary calf* 1777

FOLIO

- 25 Caricatures. A Collection of 124 coloured caricatures by G. Cruikshank, R. Cruikshank, Bunbury, Woodward, Hunt, Seymour and others, mostly political and humorous, in 3 albums, *half morocco*
- 26 Gerarde (John) *The Herball or Generall Historie of Plantes*, FIRST EDITION, *engraved title, woodcuts, wants portrait, title repaired, a few leaves defective, John Norton, 1597; Catalogus Arborum, Fruticum ac Plantarum, wants sig. C 1, small defects in two other leaves, A. Hatfield impensis J. Norton, 1599; in 1 vol., old calf; sold not subject to return*
 1597-9
- 27 Hobbes (Thomas) *Leviathan*, FIRST EDITION, *the issue ending on page 396, engraved title (one corner repaired), folding table, old calf*
Andrew Croke, 1651
- 28 Hobbes (T.) *Leviathan*, FIRST EDITION, *the issue ending on page 394, old calf*
Andrew Croke, 1651
- 29 Italy. A Collection of 59 drawings of Views in Rome and other parts of Italy, 37 of which are in water-colour, c. 1846-7; 15 small engraved views, coloured by hand, etc., in 1 vol., *morocco*
- 30 JOHNSON (SAMUEL) *The Rambler*, 208 numbers, FIRST COLLECTED EDITION, in 2 vol., *with tables of content: and mottoes, old calf*
 1751-53
- 31 [NAPOLEONIC "DOTATIONS"] *Dictionnaire Contenant les Noms et qualités de, Donataires de sa Majesté. Le montant de leurs dotations, la date des Décretes, des Distributions et l'Enonciation des fonds sur lesquels les Dotations sont faites, MANUSCRIPT on 357ll. arranged in tabular form in a very neat hand; amongst the dotations are Maréchal Berthier, fcs. 500,000, Henri Clarke, fcs. 100,000,*

Lot 31—*continued*

Col. Junot, Duc d'Abrantes, fcs. 100,000, Massena, fcs. 200,000 and Ney, fcs. 300,000, in each case "pour achat d'un hotel"; the total number of names mentioned is 5,866; a note from a previous owner of the MS. is loosely inserted and states: "This Book was found in the Library of Mr. Deffemont . . . after the Battle of Waterloo. He was Minister of Finance to Napoleon during the Hundred Days.", bound in blue morroco gilt, Napoleon's arms on sides and his cypher and emblems on back, silk end-papers [c. 1813]

- 32 SCHEDEL (HARTMANN) *Liber Chronicarum*, FIRST EDITION, gothic letter, numerous woodcuts by Wohlgemuth and Pleydenwurff, some initials coloured by hand and heightened with gold and with finely painted floral borders, other initials in red, woodcut border pasted round title, wanting folios 177-182, map at end slightly defective, has the blank leaves 259-261, half leather [*Hain 14508; B.M.II 437*]
Nuremberg, Anton Koberger, 12th July, 1493

Other Properties

OCTAVO ET INFRA

- 33 Cunningham (A.) *Life of Sir David Wilkie*, 3 vol., *portrait, morocco*, 1843—Meteyard (E.) *Life of Josiah Wedgwood*, 2 vol., *illustrations, half calf*, 1865; and others (10)
- 34 Inchbald (Mrs.) *Collection of Farces*, 7 vol., *contemporary calf*, 1809—Reynolds (G. W. M.) *The Mysteries of London*, 2 vol., *illustrations, half calf*, 1845; and others (20)
- 35 Thomson (J.) *The Seasons, plates and vignettes, contemporary calf*, 1793—Liechtenstein (*Princess Marie*) *Holland House*, 2 vol. in 1, *portraits and plates, half roan*, 1874; and others (9)
- 36 Shakespeare (W.) *Works*, edited by C. Knight, 8 vol., *woodcuts, half calf gilt, n. d.*; and others (14)
- 37 [Dodgson (C. L.)] *Eight or Nine Wise Words about Letter-Writing, and The Wonderland Postage-Stamp Case*, by Lewis Carroll, *enclosed in the original printed envelope, the latter slightly worn and torn* Oxford, 1890

- 38 Shakespeare (W.) Works. The Pictorial Edition, edited by C. Knight, 7 vol., *woodcuts, contemporary russia gilt, re-backed, g. e.* *n. d.*
- 39 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol., *portraits, plates, plans, etc., contemporary russia gilt re-backed, g. e.* 1839
- 40 Beckford (P.) Thoughts on Hunting, LARGE PAPER, *proof plates, worm hole from frontispiece to end of contents, contemporary calf* 1810
- 41 Johnson (S.) Lives of the Most Eminent British Poets, 4 vol., FIRST EDITION, *portrait, contemporary calf* 1781
- 42 Green (J. R.) A Short History of the English People, illustrated edition, 4 vol., *coloured plates, maps and other illustrations, tree calf gilt, t. e. g.* 1904
- 43 Burns (Robert) Works, with an Account of his Life, etc., 4 vol., *portrait, contemporary calf, repaired* 1801
- 44 WHYTE-MELVILLE (G. J.) Works; edited by Sir Herbert Maxwell, 24 vol., *limited edition, illustrations by Hugh Thomson, H. M. Brock and others, the frontispieces coloured, original buckram, g. t.* 1898-1902
- 45 Eliot (George) Works, 10 vol., *Library edition, frontispieces, original buckram, g. t.* *Edinburgh, 1901*
- 46 Richardson (Samuel) Pamela, 4 vol., 1929; Clarissa, 8 vol., 1930; History of Sir Charles Grandison, 6 vol., 1931, together 18 vol., *original buckram, g. t. uniform*
Shakespeare Head Press, Oxford, 1929-31
- 47 Addison, Pope and Steele. The Spectator; with lives of the Authors, 8 vol., *portrait, mottled calf gilt, g. e.* 1819
- 48 Plutarch. Lives; translated from the Greek, with Notes by Dacier, 8 vol., *plates, mottled calf gilt, 1727*—Shakespeare (W.) Works; with Notes by Theobald, 8 vol., *portrait, calf, a little rubbed, 1752* (16)
- 49 Collins (Wilkie) Poor Miss Finch, 3 vol., FIRST EDITION, *no advertisements, original blue cloth* 1872
- 50 [Craik (Dinah M.)] John Halifax, Gentleman, FIRST EDITION, 3 vol., 27pp. *of advertisements at end of vol. 1, one page at end of vol. 2, and two at end of vol. 3, quarter roan* 1856

- 51 [Craik (D. M.)] A Life for a Life, FIRST EDITION, 3 vol., *one leaf of advertisements at end of vol. 2, and 8ll. at end of vol. 3, original cloth* 1859
- 52 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth* 1876
- 53 Whitaker (William) Responsionis ad decem illas rationes defensio, *old calf*, 1583—Ross (A.) Mystagogus Poeticus ; or the muses interpreter, *half calf*, 1672—Sinus (T.) A Military Course, *calf*, 1777—Dickens (C.) The Haunted Man, FIRST EDITION, *original cloth*, 1848 ; etc. ; *the lot sold not subject to return* (9)
- 54 Ratzel (F.) History of Mankind ; translated by A. J. Butler, 3 vol., *maps, coloured plates and numerous illustrations in the text, original cloth, g. t.* 1896-8
- 55 Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol., 400 *illustrations, original cloth*, 1841—Shirreff (P.) A Tour through North America, *original boards, back strip missing, Edinburgh*, 1835 (3)
- 56 Chappell (W.) Popular Music of the Olden Time ; the whole of the Airs harmonized by G. A. Macfarren, 2 vol., *facsimile frontispiece, half calf* n. d.
- 57 Thomson (James) The Seasons ; with Notes by P. Stockdale, *portrait and plates, calf*, 1793—Douce (F.) Illustrations of Shakespeare, 2 vol., *woodcut illustrations, calf*, 1807—Reid (J. B.) Concordance to the Poems and Songs of Robert Burns, *original cloth, Glasgow*, 1889 ; etc. (6)
- 58 [Combe (W.)] The Second Tour of Doctor Syntax, *second edition, coloured plates by Rowlandson, half calf, lettered "Doctor Syntax, Vol. 2"*, 1820—[Thackeray (W. M.)] "Our Street", FIRST EDITION, *plates, uncoloured, half morocco, g. t.*, 1848 ; Mrs. Perkins's Ball, *second edition, plates uncoloured, half morocco, g. e.*, [1848] (3)
- 59 Granville (Mary, Mrs. Delaney) Autobiography and Correspondence, First Series only, 3 vol., *portraits*, 1861—Davey (R.) The Pageant of London, 2 vol., *coloured plates*, 1906 ; *both original cloth* (5)
- 60 Selous (F. C.) Travel and Adventure in South-East Africa, *portrait, map and illustrations*, 1895 ; Sunshine and Storm in Rhodesia, *map and illustrations*, 1896—Millais (J. G.) Game Birds and Shooting-Sketches, *plates*, 1894 ; *all original cloth* (3)

- 61 Kent (W. Saville) A Manual of the Infusoria, 3 vol. (vol. 1-2 text, vol. 3 plates), original cloth, g. t. 1880-2
- 62 Rive (Aug. de la) A Treatise on Electricity, 3 vol., *Michael Faraday's copy with his autograph signature on title of vol. 1, vol. 2 inscribed "From the Author," illustrations, original cloth, back strip of vol. 2 detached* 1853-8
- 63 KIPLING (RUDYARD) A fleet in being, *wrappers*, 1898 ; The Five Nations, *cloth*, 1903 ; Collected Verse, *boards*, 1912 ; France at War, *wrappers*, 1915 ; Sea Warfare, *cloth*, 1916, The Years Between, *cloth*, 1919 ; Debits and Credits, *cloth*, 1926, ALL FIRST EDITIONS, *original bindings*, etc. ; sold as a collection, not subject to return (13)
- 64 Howse (J.) A grammar of the Cree language, *portrait, interleaved copy, calf*, 1844—History of the united States to 1815, *half calf, John Miller*, 1826—McGregor (W. L.) The history of the Sikhs, 2 vol., *portraits, folding map and plate, half calf*, 1846—Cruise (R. A.) Journal of a ten month's residence in New Zealand, *portrait, half calf*, 1824—Earl (G. W.) The Native races of the Indian archipelago. Papuans, *coloured plates and maps, original cloth*, 1853 (6)
- 65 Dampier (William) A new voyage round the world. Describing particularly, the Isthmus of America . . . The Second edition corrected, *folding maps, old calf* for James Knapton, 1697
- 66 Poets of Great Britain (The) *Bell's Edition*, 103 vol. (should be 109) with 3 vol. from another collection, in all 106 vol., *engraved titles, portraits, contemporary calf, some labels missing ; sold not subject to return* Edinburgh, 1777-1807
- 67 Poets of Great Britain, 61 vol., *Bell's edition, portraits, contemporary calf* 1807
- 68 Hooker (J. D.) Himalayan Journals, 2 vol., *coloured plates, maps, etc., calf gilt*, 1854—Mollhausen (B.) Journey from the Mississippi to the Coasts of the Pacific, 2 vol., *coloured plates, maps, etc., original cloth*, 1858 (4)
- 69 Johnson (S.) Works, edited by A. Murphy, 13 vol., *portrait, calf gilt, arms of Magdalen College, Cambridge, on sides* 1816
- 70 Scott (Sir W.) Guy Mannering, 3 vol., *Edinburgh*, 1815 ; The Antiquary, 3 vol., 1816 ; The Monastery, 3 vol., 1820, FIRST EDITIONS, *Guy Mannering without half titles, uniform half smooth morocco* (9)

- 71 Scott (Sir W.) *Ivanhoe*, 3 vol., *Edinburgh*, 1820 ; *Tales of the Crusaders*, 4 vol., 1825, FIRST EDITIONS, *the former with half titles, calf* (7)
- 72 Scott (Sir W.) *Poetical Works*, 12 vol., *portrait, calf gilt, Edinburgh*, 1820—Cowper (W.) *Works*, edited by R. Southey, 15 vol., *portrait, frontispieces, etc., half calf gilt*, 1835 ; etc. (33)
- 73 Gray (T.) *Poems*, with Life by W. Mason, 4 vols., *name on title, contemporary calf, York*, 1778—Crabbe (G.) *Works*, 5 vol., *calf*, 1823 ; etc.
- 74 Edgeworth (Maria) *Tales and Novels*, 18 vol., *engraved titles and frontispieces, half calf* 1832-3
- 75 Swift (Dean J.) *Works and Letters*, with Life by J. Hawkesworth, 24 vol., *plates, old calf* 1766-9
- 76 [SMOLLETT (T. G.)] *The Expedition of Humphrey Clinker*, 3 vol., FIRST EDITION, FIRST ISSUE *with vol. 1 misdated, damp-stained, name on titles, original calf worn, one cover loose, sold not subject to return* 1771
- 77 Poole (Joshua) *The English Parnassus*, FIRST EDITION, *lacks frontispiece, some headlines shaved, calf worn*, 1657—[Johnson (S.)] *The Prince of Abissinia*, 2 vol., third edition, *contemporary calf, broken*, 1760 ; and others (7)
- 78 Gaskell (Mrs. E. C.) *The Life of Charlotte Brontë*, 2 vol., FIRST EDITION, *portrait and frontispiece, with 16 pp. catalogue, dated March, 1857 at end, some margins soiled, original cloth* 1857
- 79 *British Anthology (The) : or Poetical Library*, 8 vol., *plates by Westall, contemporary calf gilt, J. Sharpe*, 1824—[Aytoun (W. E.) and Sir T. Martin] *Book of Ballads* edited by Bon Gaultier, *illustrations by Croquill, Leech and Doyle, original cloth, n. d.* ; and others (15)
- 80 Hoyland (J.) *Historical Survey of the Gypsies*, *York*, 1816—Johnson (T. B.) *The Hunting Directory*, 1830—Dandolo (C.) *The Art of Rearing Silk-Worms*, *frontispiece*, 1825 ; *original boards* ; and others (9)
- 81 Simpson (Sir George, *Governor of the Hudson's Bay Company's Territories*) *Narrative of a Journey Round the World*, 2 vol., *portrait and map, stitching loose, some margins slightly soiled, original cloth*, 1847 ; etc. (3)

- 82 Laird (M.) and R. A. K. Oldfield. Narrative of an Expedition into the Interior of Africa, 2 vol., *frontispieces, damp-stained, original boards*, 1837—Tylor (E. B.) Anahuac : or Mexico and the Mexicans, *map and illustrations, original cloth*, 1861 ; etc. (4)
- 83 [Hill Sir John]] Adventures of Mr. George Edwards, A Creole, *contemporary calf*, 1751—Churchill (C.) Poems, 2 vol., *half calf*, 1768—Salmon (W.) The Family Dictionary or Household Companion, *old calf*, 1705 ; and others (16)
- 84 LODDIGES (C.) THE BOTANICAL CABINET, 20 vol., LARGE PAPER, *coloured plates, calf gilt, g. e., sm. 4to., a fine copy* 1818-33
- 85 LODDIGES (C.) The Botanical Cabinet, LARGE PAPER, vol. I (2 copies), vol. II (4 copies), vol. III (2 copies), vol. IV, V, VI, VII, VIII, *in the original parts as issued, also about 320 odd parts of all vol. except vol. XII and XVIII, many duplicates, sm. 4to ; sold not subject to return* 1818-33
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Other Properties

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- 347 GALSWORTHY (JOHN) For love of beasts, *wrappers*, 1912 ; The Slaughter of Animals, *wrappers*, [1913] ; In Chancery, *cloth*, 1920 ; To Let, *cloth*, 1921 ; Captures, *cloth*, 1923 ; International Thought, *wrappers*, Cambridge, Heffer, 1923 ; The White Monkey, *cloth*, 1924 ; Verses New and Old, *portrait, leather*, 1926 ; Castles in Spain, *cloth*, 1927 ; Two Forsyte Interludes, *wrappers*, 1927 ; Swan Song, *cloth*, 1928 ; etc. ; ALL FIRST EDITIONS, *original bindings ; sold as a collection, not subject to return* (19)
- 348 Galsworthy (J.) The Fugitive, *wrappers*, 1913 ; A Bit o' Love, *cloth*, 1915 ; The Skin Game, *wrappers*, 1920 ; Windows, *cloth*, 1922 ; The Show, *cloth*, 1925 ; etc. ; ALL FIRST EDITIONS, *original bindings* (8)

- 349 SHAW (GEORGE BERNARD)
 The Perfect Wagnerite, 1898 ;
 PLAYS : PLEASANT AND UNPLEASANT, 2 vol., *portrait*, 1898 ;
 Captain Brassbound's Conversion, 1907 ;
 John Bull's Other Island, etc., 1907 ;
 Arms and the Man, 1911 ;
 How he lied to her husband, etc., 1914 ;
 Misalliance, etc., 1914 ;
 Heartbreak House, etc., 1919 ;
 St. Joan, 1924 ;
 Translations and Tomfooleries, 1926 ;
 The Apple Cart, 1930 ;
 Do we agree ? A debate between G. K. Chesterton and B. Shaw, *boards*, 1928 ;
 ALL FIRST EDITIONS, *original cloth, or as mentioned* ; etc. ;
sold as a collection, not subject to return (26)
- 350 Doyle (A. Conan) The Adventures of Sherlock Holmes, 1892 ;
 The memoirs . . . , 1894 ; BOTH FIRST EDITIONS, *original cloth, g. e.* (2)
- 351 Littératures Populaires (Les) de toutes les nations, vol. 1-38,
 40, 42-44 *only, in all 42 vol., original cloth*
Paris, 1881-1902
- 352 Eastern Love, English versions of the Kattanimatam of
 Damodaragupta, etc., by E. Powys Mathers, vol. 1-12,
 LIMITED EDITION, *coloured plates, original quarter roan*
 1927-30
- 353 Serviez (J. Roergas de) The Roman Empresses, 2 vol. in 1,
half morocco, Walpole Press, 1899—Balzac (H. de) Droll
Stories, n. d.—Walker (A.) Beauty in Woman, Glasgow,
1892—Piccolomini (A. S.) The Tale of the Two Lovers,
limited edition, 1929 ; original cloth (4)
- 354 Wolfe (H.) The Uncelestial City, FIRST EDITION, SIGNED *by*
the author, 1930 ; One Hundred Merrie Stories translated
by R. B. Douglas, n. d. ; original cloth ; etc. (3)
- 355 Henley (W. E.) A Book of Verses, FIRST EDITION, PRESENTATION
 COPY *inscribed by the author, vignette title, original wrappers*
 1888
- 356 Yeats (W. B.) Three Things, drawings by Gilbert Spencer
 —Stephens (J.) The Outcast, drawings by A. Willoughby ;
limited edition signed by the authors, original boards, 1929—
 Bates (H. E.) The Seekers, *original boards, 1926 ; A Circle*
of the Seasons, engravings by Robert Gibbings, original
cloth, The Golden Cockerell Press, 1929 (4)

- 357 Machen (A.) *Far off Things*, FIRST EDITION, PRESENTATION COPY *from the author, original cloth* 1922
- 358 Walpole (Hugh) *Judith Paris*, FIRST EDITION, LARGE PAPER, SIGNED *by the author, original boards* 1931
- 359 Stephens (J.) *The Crock of Gold*, PRESENTATION COPY *inscribed by the author, New York, 1922*; *The Demi-Gods*, FIRST AMERICAN EDITION, *ib.*, 1914; another issue, FIRST ENGLISH EDITION, 1914; *original cloth* (3)
- 360 Barrie (J. M.) *Sentimental Tommy*, 1896; *Tommy and Grizel*, 1900; BOTH FIRST EDITIONS, *original cloth*; *A window in Thrums*, *original wrappers, New York, 1896* (3)
- 361 Newgate Calendar (Complete) Edited by J. L. Rayner and G. T. Crook, 5 vol., *plates*, 1926—Boccaccio (G.) *The Decameron*, translated by J. M. Rigg, 2 vol., *plates*, 1921; *Navarre Society, original cloth* (7)
- 362 Dictionary of National Biography, 63 vol., *with 3 vol. supplement and errata, together 67 vol., cloth* 1885-1904
- 363 Grolier Club. Catalogue of an Exhibition illustrative of the text of Shakespeare's Plays, *one of 207 copies, portraits, boards* *New York, 1916*
- 364 Grolier Club. Catalogue of Books Illustrated by Thomas Rowlandson, *one of 200 copies, coloured plates, boards* *New York, 1916*
- 365 Grolier Club. Catalogue of Books in First Editions selected to Illustrate the History of English Prose Fiction, *one of 200 copies, facsimiles, boards* *New York, 1917*
- 366 Grolier Club. First Editions of the Works of Robert Louis Stevenson, *one of 180 copies, reproductions, boards* *New York, 1915*
- 367 Grolier Club. Catalogue of the First Editions of the Works of Alexander Pope, *one of 200 copies, portraits, boards* *New York, 1911*
- 368 Grolier Club. Catalogue of an Exhibition of First and other Editions of the Works of John Dryden, *one of 200 copies, portrait, boards* *New York, 1900*

- 369 Grolier Club. Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the birth of William Makepeace Thackeray, *one of 260 copies, portrait and reproductions, boards* New York, 1912
- 370 Grolier Club. Catalogue of an Exhibition of the Works of Charles Dickens, *one of 300 copies, portrait and reproductions, boards* New York, 1913
- 371 Grolier Club. Catalogue of an Exhibition of Works by John Leech, *portrait, New York, 1914*; Catalogue of Etchings and Dry Points by Rembrandt Selected for Exhibition, *portrait, New York, 1900*; BOTH LIMITED EDITIONS, *original boards* (2)
- 372 Grolier Club. Catalogue of an Exhibition of Selected Works of the Poets Laureate, *one of 300 copies, portrait, boards* New York, 1901
- 373 Grolier Club. Catalogue of an Exhibition of Illuminated and Painted Manuscripts, *one of 350 copies, reproductions, cloth* New York, 1892
- 374 Grolier Club. Catalogue of an Exhibition of Italian Books, *facsimiles, boards, New York, 1904*; Catalogue of Books . . . with Arms or Devices upon the Bindings, *facsimiles, boards, New York, 1895*; BOTH LIMITED EDITIONS (2)
- 375 Trevelyan (Sir G. O.) The American Revolution, 6 vol., *maps, cloth* New York, 1899-1914
- 376 Beckford (W.) Vathek, *coloured plates, quarter vellum, Nonesuch Press, 1929*—Linklater (Eric) The Crusader's Key, LIMITED EDITION, SIGNED *by the author, White Owl Press, n.d.* (2)
- 377 Nonesuch Press. Bunyan (John) The Pilgrim's Progress and The Life and Death of Mr. Badman, *plates (coloured woodcuts), original boards* 1928
- 378 Nonesuch Press. The Latin portrait, an anthology, *original buckram, 1929*; The Book of the Bear, *coloured illustrations, 1926* (2)
- 379 Nonesuch Press. Voltaire (F. M. A. de) The Princess of Babylon, *original boards, 1927*—Lamartine (A. de) Graziella, *original cloth, 1929, illustrations*—Wilson (Romer) Latterday Symphony, 1927, *original boards* (3)

- 380 Bretonne (Restif de la) Sara, translated by R. C. M., *frontispiece, original boards*, 1927—Frank (Leonhard) Brother and Sister, translated by C. Brooks, SIGNED BY THE AUTHOR, *original cloth*, 1930—Lamartine (A. de) Graziella, *coloured illustrations, original cloth*, Nonesuch Press, 1929—Fontenelle (B. de) A Plurality of Worlds, *original vellum, ib.*, 1929 (4)
- 381 Nonesuch Press. Otway (T.) Complete Works, edited by Montague Summers, 3 vol., *half buckram*,
large square 8vo. 1926
- 382 Nonesuch Press. Vanbrugh (Sir John) Complete Works, edited by B. Dobree and Geoffrey Webb, 4 vol., *half buckram*
large square 8vo. 1927
- 383 Nonesuch Press. Farquhar (G.) Complete Works, edited by C. Stonehill, 2 vol., *half buckram* large 8vo. 1930
- 384 Nonesuch Press. Wycherley (W.) Complete Works, edited by Montague Summers, 4 vol., *half buckram*
large square 8vo. 1924
- 385 Douglas (Norman) South Wind, FIRST EDITION, FIRST ISSUE, *with transposed line on p. 335, original cloth (one joint slightly torn at top)* 1917
- 386 Lawrence (D. H.) The Prussian Officer and other Stories, FIRST EDITION, *original cloth* 1914
- 386A Lawrence (D. H.) The Plumed Serpent, 1926—Woolf (Virginia) The Voyage out, 1915 ; Orlando, 1928—Mansfield (K.) The Garden Party and other Stories, 1922, ALL FIRST EDITIONS, *in original cloth ; etc.* (9)
- 387 Farquhar (George) The Beaux Stratagem, LIMITED EDITION, *plates by J. E. Laboureur, with a duplicate set of plates, quarter vellum* Bristol, 1929
- 388 Home Counties Magazine, edited by W. J. Hardy, etc., vol. I to XIV, and index, *illustrations, quarter parchment*, 1899-1912 ; and others (31)
- 389 Yeats (W. B.) The Secret Rose, FIRST EDITION, *illustrations by J. B. Yeats, original cloth*, 1897—[Carpenter (Edward)] Towards Democracy, *original cloth*, Manchester and London, 1883 ; and others (22)

- 390 Meier-Graefe (J.) The Spanish Journey, translated by J. Holroyd Reece, *illustrations, cloth*, 1926—Makower (S. V.) Richard Savage, *illustrations, cloth*, 1909 ; and others (24)
- 391 WALTON (I.) The Compleat Angler . . . the third Edition much enlarged, *engravings of fish, with the music to the Angler's Song, the 8 leaves of sheet S misbound at beginning of part II, a few headlines shaved, J. G. for R. Marriot*, 1661—Cotton (C.) The Compleat Angler, part II; FIRST EDITION, *wants 4 preliminary leaves for R. Marriott, 1676, bound in 1 vol., old calf, re-backed ; sold not subject to return* (1)
- 392 Linnaeus. The classes and orders of the Linnaean System of Botany. Illustrated by select specimens of foreign and indigenous plants [by R. Duppa], 3 vol., *coloured plates, straight-grained green morocco gilt, g. e.* 1816
- 393 Cruikshank (G.) Omnibus, edited by Laman Blanchard, Esq., FIRST EDITION, *plates and woodcuts, green morocco gilt, g. t.* Tilt & Bogue, 1842
- 394 Bacon (Sir Francis, Lord Verulam) Works ; edited by Basil Montague, 17 vol., *portrait, and a facsimile, polished calf gilt, A FINE SET* 1825-34
- 395 More (Sir Thomas) Lucubrationes : Utopiæ Libri II ; Progymnasmata ; Epigrammata ; etc., *lack last ll. of Index, some ll. stained, calf, Basil*, 1563 ; Utopia, *Dublin*, 1757 ; Another edition, translated by R. Robinson, with Notes by T. F. Dibdin, 2 vol., *portrait, original boards, uncut*, 1808 ; etc. 12mo. and 8vo. (5)
- 396 [Cooper (J. Fennimore)] The Monikins, Edited by the Author of "The Spy," FIRST EDITION, 2 vol., *advertisements at end of both vol., also at beginning of vol. I, name cut from titles, original boards, uncut* Philadelphia, 1835
- 397 Goethe (J. W. von) Egmont. Trauerspiel, FIRST EDITION, *morocco by Riviere* Leipzig, 1788
- 398 [Scott (Sir Walter)] Ivanhoe ; a Romance, FIRST EDITION, 3 vol., 2 ll. *advertisements at end of vol. III, original boards, book-plate on upper covers, bindings strengthened, original printed paper labels, uncut* Edinb., 1820
- 399 Randolph (T.) Poems, with the Muses Looking Glass, and Amyntas : Whereunto is added, The Jealous Lovers, *old calf ; sold not subject to return* 12mo. Oxford, 1668

- 400 Greville (C. C. F.) The Greville Memoirs, Edited by H. Reeve, 8 vol., *portrait, half morocco, rubbed*, 1888—Rodney, (C. A.) and J. Graham. Reports on the Present State of the United Provinces of South America, *maps, boards, uncut*, 1819; and others (13)
- 401 Wild (R.) Iter Boreale, *a thumbd copy, half morocco*, 1670—Retz (Cardinal J. F. P. de) Memoirs, 4 vol. in 2, *portrait, calf*, 1774; Memoirs of Guy Joli, Private Secretary to Cardinal de Retz, 3 vol. in 1, *calf*, 1775; etc. (5)
- 402 Steel (David) Elements and Practice of Rigging, Seamanship and Naval Tactics, vol. 1-3 only (*? should be 4*), *folding plates, calf*, 1800—Adams (W.) English Pleasure Carriages, *plates, original cloth*, 1837—Goulard. Chirurgical Works, vol. 2 only, *calf*, 1772—Goulard. A Treatise on Head, *calf*, 1773—Mahomed (S. D.) Shampooing, *portrait and plate, original boards, Brighton*, 1822 (7)
- 403 Drake (James) Anthropologia Nova, 3 vol., *portrait and plates, some folding, calf (including Appendix)*, 1727—Wood (J.) The Elements of Optics, *original boards, Cambridge*, 1801 (4)
- 404 Gell (Sir W.) Pompeiana, 2 vol., *plates, half morocco, g. t.*, 1832—Gladstone (W. E.) Studies of Homer, 3 vol., *original cloth, Oxford*, 1858—Cunningham (J. D.) History of the Sikhs, *maps, original cloth*, 1853—Greenwell (W.) and George Rolleston. British Barrows, *illustrations, original cloth, Oxford*, 1877 (7)
- 405 [Restif de la Bretonne (N. E.)] Le Pornographe ou Idées d'un Honnete-Homme, *wants half-title, calf gilt, g. e.; sold not subject to return* à Londres et à la Haye, 1769
- 406 Voyages. New Voyages and Travels, consisting of Originals, Translations and Abridgments, 9 vol., *maps, charts and views, half roan, uncut for Sir Richard Phillips & Co., n. d.*
- 407 Curtis (W.) The Botanical Magazine, vol. 1-16 in 5 vol., *vol. 16 lacks title and Index*, 1793-1801, vol. 18, 1803, vol. 31, 1810, *together 18 vol. in 7, half calf, the first vol. broken* (7)
- 408 Thurston (Edgar) Castes and Tribes of Southern India, 7 vol., *plates, original buckram* Madras, 1909
- 409 Massinger (Philip) Dramatick Works, with Notes by J. M. Mason, 4 vol., *portrait, calf* 1779

- 410 Priestley (J.) Experiments and Observations on Air, 3 vol.,
folding plates, calf Birmingham, 1790
- 411 Dryden (John) Critical and Miscellaneous Prose Works : with
Notes and Life and Writings of the Author by Malone,
3 vol. in 4, *portraits, calf, dull* 1800
- 412 Swift (J.) Works, including the Posthumous Works, 11 vol.,
calf gilt Edinburgh, 1757-66
- 413 Swift (J.) Works : with Life of the Author and Historical
Notes by J. Hawkesworth, 12 vol., *plates, calf* 1760
- 414 Dryden (J.) Dramatick Works, 6 vol., *portrait, calf*, 1735—
Matteville (Madame de) Memoirs of Anne of Austria,
5 vol., *calf*, 1726-5—Centlivre (S.) The Busie Body, 1746 ;
and another in 1 vol., *calf, a little broken* (12)
- 415 Roworth (C.) The Art of Defence on Foot with Broad Sword
and Sabre, second edition, *coloured folding plates, original
boards, a little broken* 1798
- 416 Houssaye (A.) Les Courtisanes du Monde, 4 vol. in 2, *plates*,
Paris, 1870 ; Le Chien Perdu et la Femme Fusillée, 2 vol.
in 1, *plates, Paris*, 1872, *half morocco uniform* (3)
- 417 Hayes (R.) The Negociator's Magazine, *calf*, 1754—Nodin (J.)
British Duties of Customs, Excise, etc., *calf*, 1792—Hales
(S.) Account of some Experiments on Tar-Water, 1747—
[Anon.] A Treatise on Mercury, 1733, *and two others in
1 vol., calf*, Plattner's Manual of Analysis with the Blow-
pipe, *illustrations, original cloth*, 1875 (4)
- 418 Calthrop (D. C.) English Costume, Early English, Middle
Ages, Tudor and Stuart, and Georgian, 4 vol., *coloured
plates*, 1906—Moss (F.) The Fourth Book of Pilgrimages
to old Homes, *plates*, 1908—Ditchfield (P. H.) Manor
Houses of England, *illustrations*, 1910, *all original cloth* (6)
- 419 Lacroix (Paul) Science and Literature in the Middle Ages,
chromolithographs and woodcuts, half morocco, 1878—Gell
and Gandy. Pompeiana, 2 vol., *plates, original cloth*,
1824—Alexander (W.) History of Women, 2 vol., *calf*,
1782 (5)
- 420 CURTIS (W.) THE BOTANICAL MAGAZINE ; OR, FLOWER-
GARDEN DISPLAYED, vol. 1-52 (*wanting vol. 29 and 51*),
bound in 31 vol., NUMEROUS COLOURED PLATES OF FLOWERS,
*vol. 1-12 bound in 6 vol., with one title only instead of two ;
vol. 40-41 (numbered vol. 20 on binding) somewhat water-
stained, half green morocco ; sold as usual, not subject to
return* 1793-1826

- 421 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, second edition, 7 vol., *coloured plates, plates and text guarded in throughout, half green morocco, g.t.* 1891-97
- 422 Congreve (W.) Works, 3 vol., *portrait and plates, contemporary calf gilt* Birmingham, John Baskerville, 1761
- 423 Milton (John) Paradise Lost, Paradise Regain'd, Samson Agonistes and Poems upon Several Occasions, 2 vol., *contemporary red morocco gilt, g.e.* Birmingham, John Baskerville for J. and R. Tonson, 1758
- 424 Terence. Comoediae, Birmingham, J. Baskerville, 1772; Catulli, Tibulli, et Propertii opera, *ib.*, 1772; Lucretius. De rerum natura libri sex, *ib.*, 1773, *contemporary calf*, etc. (6)
- 425 Merry (Andrew) The last dying words of the Eighteenth century, *folding coloured plate*, 1800—Inchbald (Mrs. Elizabeth) The Wise Man of the East; from the German of Kotzebue, 1799—Morton (Thomas) Speed the Plough, 1800—Dibdin (T.) The Jew and the Doctor, 1800—Sheridan (R. B.) The Critic, *engraved title*, 1781—Pye (H. J.) Adelaide, 1800, *in one vol., half calf*—Whitehead (W.) The Roman Father, 1750—Moore (E.) The Gamester, 1753—Glover (R.) Boadicea, 1753—Morgan (MacNamara) Philoclea, 1754—Hay (W.) Deformity, 1754, *in one vol., quarter vellum, marbled sides*; ALL FIRST EDITIONS; *sold as a collection not subject to return* (2)
- 426 Houssaye (A.) Mademoiselle de la Valliere et Madam de Montespan, *portrait*, Paris, 1860; Notre-Dame de Thermidor, *portraits, plates and a facsimile*, Paris, 1867; Les Parisiennes, 2 vol. in 1, *portraits*, Paris, 1869; and another, *all half calf gilt, uniform* (4)
- 427 Milton (John) Paradise Lost, *portrait and illustrations*, 1725; Paradise Regain'd, etc., *frontispiece*, 2 or 3ll. *a little stained*, 1725, *both calf, uniform*—Vanbrugh (Sir J.) The False Friend, *frontispiece, title cut into at top*, 1755; and another *in one vol., calf*; etc. (7)
- 428 Pagitt (E.) Heresiography, *engraved title dated 1661, portraits, original sheepskin*, 1662—Fuller (W.) A Full Demonstration, 1702; and other Tracts on The Pretender in 1 vol., *calf*; Letters of Lord Nelson to Lady Hamilton, 2 vol., *half roan*, 1814; etc. (7)

- 429 Barbarus (Hermolai) *Compendium Scientiæ Naturalis Lausannæ*, 1579, *Gemmae Phrysii Medici ac Mathematici*, woodcut, 3 or 4 side notes cut into, *Coloniae*, 1578, 2 in 1, vellum—Roynal (Abbé) *History of the British Settlements and Trade in North America*, calf, *Edinburgh*, 1779 (2)
- 430 Moore (Francis) *Vox Stellarum: or A Loyal Almanack for 1802*, stitched, *Printed for the Company of Stationers* [1801] *Description of University Town, and County of Cambridge*, map and plates, wrappers, loose, circa 1800—Bewick (T.) *History of British Birds*, Vol. 2 only (should be 2 vol.), woodcuts, rough calf, *Newcastle*, 1804 (3)
- 431 Defoe (D.) *Life and Adventures of Robinson Crusoe*, 2 vol., plates by Stothard, old calf, binding broken, John Stockdale, 1790; and others (5)
- 432 Boccaccio (G.) *Contes de J. Bocace*, 10 vol., plates after Gravelot, Eisen, etc., half calf à Londres [Paris], 1779
- 433 Barthelemy (J. J.) *Voyage de Jeune Anacharis en Grèce*, 7 vol., and Atlas (4to.), maps and plates, calf gilt Paris, 1790
- ** Bound in with the Atlas :—"Dissertation sur une Ancienne Inscription Grecque", par Barthelemy, folding plate, Paris, 1792; and "Essai sur la Vie de J. J. Barthelemy." par L. G. B. Mancini-Nivernois, Paris, 1795
- 434 Raleigh (Sir Walter) *Works*; with Account of his life by T. Birch, 2 vol., portrait, calf, 1751—Camden (W.) *Remaines concerning Britaine*, portrait, 1636—Verstegan (R.) *A Restitution of decayed Intelligence*, 1634, 2 vol. in 1, one cover loose, sm 4to. (3)
- 435 Swift (Dean J.) *History of the last four years of the Queen*, FIRST EDITION, old calf, 1758; *The Cambridge Tart*, ... By Cantabs on various Occasions, half calf, 1823; and others (10)
- 436 Racine (J.) *Oeuvres*, 7 vol., portrait and 12 plates by Gravelot, vol. 7 wants list of subscribers, contemporary calf gilt, g.e. Londres, 1768
- 437 Faxardo (D. S.) *Le Prince chrestien et politique*, 2 vol. in 1, engravings of emblems, old calf, 1668; *Le Cretidée du Manzini*, old red morocco, g.e., Paris, 1643; etc. (7)

- 438 Preparamento et Espeditione fatta per la ill. signoria di Venetia per il regno di Cipro, Candia, la Canea, l'Isola de Corfu, etc., *wrappers, Milan, 1570*; Terzi avisi della gloriosissima vittoria dell' armata christiana, et della ultima destruttione Turchesca, *boards, in Bologna, 1571*; etc. (7)
- 439 BIBLE. ARMENIAN. GOSPELS. MANUSCRIPT ON VELLUM, 17 *lines to a page, 309ll.* EIGHT FULL-PAGE MINIATURES *in gold and colours, figures of saints, etc., painted in the margin of four leaves, old blind-stamped leather binding* (115 mm. by 85 mm.) XV CENTURY

QUARTO

- 440 Haythorn. Historia Orientalis ... et huic subiectum Marci Pauli Veneti Itinerarium, *original vellum Helmaestadii, 1585*
- 441 Guillermus. Postilla super epistolis & evangeliis, *gothic letter, initials in red and blue, some MS. marginal notes, one or two small holes, half vellum* [H* 8290; P. 2106] *Nuremberg, A. Koberger, 23 April, 1496*
- 442 Prado y Cvesta (F. Perez de) Compendio de las tres Leyes, natvral, escrita, y evangelica, *contemporary red morocco gilt, g.e.* *Seville (1726)*
- 443 Miracula Beati Iorlandi de Alemannia, MANUSCRIPT on PAPER, 24 *leaves, two coats-of-arms, boards, 1638*; Ordo ad reconciliandum hereticos, , MANUSCRIPT ON VELLUM, *gothic letter, 11 leaves, ITALIAN, XVI CENTURY*—Davanzati (Archbp.) Dissertazione in ordine ad alcune apparizioni d'Uomini morti, vulgo Vampiri, MANUSCRIPT on PAPER, 57 *leaves, vellum, 1742*; etc. (6)
- 444 Vitruvius. De Architectura libri decem, *contemporary calf, panelled sides decorated with an ornamental frame compartment painted white, spaces at corners and sides filled in with gold dots, binding repaired; sold not subject to return* *Lugduni, 1552*
- 445 Libanius. Pro templis oratio, *brown morocco, crest and arms on sides of the Rev. Theodore Williams, 1634*—Solyman. Horrendum facinus, *boards, Paris, 1556* (2)
- 446 Virgil. Opera, 4 vol., *frontispiece by Tanjé, LARGE PAPER, ruled in red, old red morocco gilt, g.e.; sold not subject to return* *Amsterdam, 1746*

- 447 Longus. Gli amori pastorali di Dafni e di Cloe, *vellum*, *Crisopoli, impresso co' caratteri Bodoniani*, 1786 ; *Miscellanea Graecorum aliquot Scriptorum carmina, old red morocco gilt*, 1722 (2)
- 448 Procopius. In libros Regvm, et Paralipomenon Scholia, *contemporary calf, arms on sides of De Thou and his second wife Gasparde de la Chastre ; sold as a binding and not subject to return* *Lugd. Bat.*, 1620
- 449 Vossius (Ger. Jo.) De vitiis sermonis, *contemporary calf, arms on sides of de Thou and his second wife Gasparde de la Chastre ; sold as a binding and not subject to return* *Amstelodami*, 1645
- 450 Homilarius doctorum, *gothic letter*, 351ll., *folio 244 blank, wants folio 352 (blank), two columns, large woodcut on title, initials supplied in red, rubricated, wooden boards, stamped pigskin back* [*Hain *8792 ; Proctor 2095*] *Nuremberg, Anton Koberger, 30 Sept., 1494*
- 451 Maxon (J.) A Tutor to Astronomy and Geography, *portrait and illustrations, calf*, 1686—Boerheave (H.) Index alter Plantarum, 2 vol. in 1, *plates, vellum, Lug. Bat.*, 1727—Sprat (T.) History of the Royal-Society, *frontispiece and plates, calf*, 1667 (3)
- 452 Akenside (Mark) Poems, FIRST COLLECTED EDITION, *portrait, vellum gilt, g. e.* 1772
- 453 Gregory (John) Lectures on the Practice of Medicine, MANUSCRIPT, *in a clear cursive hand* in 2 vols. (vol. 1 240 pp., vol. 2 207 pp.), *half calf gilt* *late 18th Century*
- ** The Author was Professor of Physick in the University of Edinburgh, Note in vol. 1 : " These Lectures were written at Edinburgh in the years 1772 and 1773. The Manuscripts from which I copied them were lent me by my ingenious and worthy friend Doctor Premmet of Exeter—John Bacon."
- 454 Black (Joseph) [Lectures in Chemistry], MANUSCRIPT *in a running hand* on about 400 pp., *half calf, late 18th Century*
- ** The Author was Professor of Medicine and Chemistry, Edinburgh, 1766-97. The MS. was given to John Bacon by W. Salkeld
- 455 Fink (J. K.) and others. The New Standard Dictionary of the English Language, 2 vol., *plates, some coloured and numerous illustrations in the text, half morocco* 1922

- 456 Evelyn (John) *Memoirs* [Diary] : edited by W. Bray, 2 vol., second edition, *portraits and views, original boards, a little broken, uncut* 1819
- 457 Cabinet of Genius, containing Frontispieces and Characters adapted to the most Popular Poems, etc., 85 *stipple engravings and 10 views, 1 leaf repaired, calf* 1787
- 458 World of Fashion, vol. 18 and 20, *coloured plates, a few slightly cut into, half calf, 1841-43* ; Some British Ballads, *coloured plates by Arthur Rackham, original cloth, n. d.* (3)
- 459 Sheraton (Thomas) The Cabinet-Maker and Upholsterer Drawing Book, with the Appendix, *frontispiece and 95 plates, frontispiece, title and four preliminary ll. stained at lower corners, brown morocco gilt, g.t. ; sold not subject to return* 1793
- 460 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., *portraits and plates, some coloured, original cloth, g. t.* 1896
- 461 Dow (Alexander) History of Hindostan, 3 vol., *map and portrait, calf, 1770-2*—Wakefield (E.) Account of Ireland, 2 vol., *map, 1812* (5)
- 462 Horticultural Society Transactions, vol. 1-7, and an Appendix vol., *plates, some coloured, half morocco gilt* 1820-30
- 463 Cook (J.) Voyage towards the South Pole, 2 vol., second edition, 1777 ; Voyage to the Pacific Ocean, 3 vol., second edition, 1785, *together 5 vol., portrait, maps and plates, half calf, uniform* 1777-85
- 464 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol., *numerous plates, half roan, loose in covers ; sold not subject to return* 1887-8
- 465 Astley (T.) A New and General Collection of Voyages and Travels, 4 vol., *maps and plates, lower corners of pp. 577-84, vol. 4, discoloured, rough half calf, UNCUT* 1745-7
- 466 Bligh (W.) Narrative of the Mutiny on board H.M.S. Bounty, *folding charts, calf, 1790*—Wadmore (R.) History of the Church of St. Peter, Westminster, *calf, 1751* (2)
- 467 Robertson (William) History of America, FIRST EDITION, 2 vol., *folding maps (one plate in duplicate), old calf, back worn, 1777 ; and others* (10)

- 468 Watson (John) *Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants to the present time*, 2 vol., *portrait and plates, half calf, Warrington*, 1782—Wyndham (H. P.) *A Tour through Monmouthshire and Wales, plates, old calf (one joint broken)*, *Salisbury*, 1781 (3)
- 469 Grimble (A.) *Deer-stalking and the Deer Forests of Scotland*, *plates, half parchment* 1901
- 470 Boccaccio (G.) *The Decameron*, Translated by J. M. Rigg, 2 vol., *plates, buckram, g. t.* 1903
- 471 Hogarth (Wm.) *Analysis of Beauty*, FIRST EDITION, *frontispiece, 2 folding plates, vellum*, 1753—Thomson (J.) *The Seasons, with Life by R. Heron, plates, morocco, g. e. rubbed, Perth*, 1793 (2)
- 472 *Encyclopaedia Britannica, A Dictionary of Arts, Sciences, Literature, etc.*, 29 vol., *eleventh edition, india paper, illustrations, limp leather (index in buckram)* *Cambridge*, 1910-11
- 473 Doves Press. Carlyle (T.) *Sartor Resartus*, *in red and black, blue morocco gilt, g. e., by the Doves Bindery* 1907
- 474 Chikamatsu. Ehoshi-ori [the Hatter], *printed in Japanese characters*, FIRST EDITION, *Edmund Gosse's copy with a note by him inserted, wrappers, in a half morocco box by Sangorski and Sutcliffe* [1699]
- 475 Audubon (J. J.) *The Birds of America*, 8 vol., *coloured plates, half morocco* *New York, George R. Lockwood, n. d.*
- 476 SHAKESPEARE HEAD PRESS. Spenser (Edmund) *Works*, 8 vol., *original quarter calf* *Oxford*, 1930-32
- 477 Gill (Eric) *Engravings by Eric Gill*, LIMITED EDITION, 104 *reproductions, cloth* *Bristol*, 1929
- 478 Wise (T. J.) and S. Wheeler. *A Bibliography of Walter Savage Landor, portrait, boards* *Bibliographical Society*, 1919
- 479 Wise (T. J.) *The Ashley Library, A Catalogue*, vol. X only, *one of 200 copies, portrait and facsimiles, buckram, g. t.* 1930
- 480 Wise (T. J.) *A Byron Library, one of 200 copies, portrait and facsimiles, buckram, g. t.* 1928

- 481 Wise (T. J.) A Pope Library, *one of 160 copies, portrait and facsimiles, buckram, g. t.* 1931
- 482 Wise (T. J.) A Dryden Library, *one of 160 copies, portrait and facsimiles, buckram, g. t.* 1930
- 483 Wise (T. J.) Two Lake Poets. Wordsworth and S. T. Coleridge, *one of 130 copies, portrait, and facsimiles, buckram, g. t.* 1927
- 484 Wise (T. J.) A Browning Library, *one of 160 copies, portrait and facsimiles, buckram, g. t.* 1929
- 485 Wise (T. J.) A Swinburne Library, *one of 170 copies, portrait and facsimiles, buckram, g. t.* 1925
- 486 Short-Title Catalogue, compiled by A. W. Pollard and G. R. Redgrave, etc., *original boards* 1926
- 487 Library (The), vol. I-VI, vol. VII, nos. 1-3, vol. VIII, nos. 2-4, vol. IX, no. 1, *vol. I-IV wrappers with binding cases; vol. V-VI boards, wrappers preserved; odd numbers in wrappers, with binding cases for vol. VI and VIII, 1920-8; Supplements to the Transactions, nos. 1-5, original wrappers, 1921-6* (29)
- 488 Pennell (J. and E. R.) *Lithography and Lithographers, illustrations, parchment, 1898; The Song of Songs, woodcuts by E. Gill, buckram, Golden Cockerell Press, 1925* (2)
- 489 Klein (R.) *Félicien Rops, illustrations, wrappers, n. d.; Louis Corinth, illustrations, wrappers, n. d.—Craig (E. Gordon) The Art of the Theatre, illustrations, wrappers, 1905; and others* (small parcel)
- 490 Morris (B. R.) *British Game Birds and Wildfowl, coloured plates, 1891—Dixon (C.) Game Birds and Wild Fowl of the British Islands, coloured plates, Sheffield, 1900; both original cloth* (2)
- 491 Hipkins (A. J.) *Musical Instruments, 48 coloured plates, original cloth* 1921
- 492 Moore (Sir Alan) *Sailing Ships of War, 1800-1860, 90 plates, some coloured, original cloth, g. t.* 1926

- 493 Bone (D. W.) Merchantmen-at-Arms, illustrations by Muirhead Bone, 1919—Kaufer (E. M.) The Art of the Poster, *numerous illustrations, some coloured*, 1924—Vallance (A.) Old Crosses and Lychgates, *illustrations*, [1920]; *all original cloth* (3)
- 494 Boiardo (M. M.) Orlando Innamorato, rifatto da M. F. Beoin, *title and A² stained, Venice, 1545*; and others; *the lot sold not subject to return* (5)
- 495 Pharmacopœa Amstelædamensis, *interleaved, calf, rubbed, Amstel., 1727*—Gordon and Arkman. Account of the Tournament at Eglinton, *3 coloured double plates, original cloth, Edinburgh, 1839*—Menocal (A. G.) Report of the U. S. Nicaragua Surveying Party, 1885, *maps and plates, original cloth, Washington, 1886* (3)
- 496 Gilbert and Sullivan. Utopia limited, arranged for the Pianoforte by King Hall, FIRST EDITION, *trader's stamp on title, limp cloth* Chappell & Co., 1893
- 497 Gilbert and Sullivan. H.M.S. Pinafore, FIRST EDITION, *original wrappers* Metzler & Co., n. d.
- 498 Burnard and Sullivan. Cox and Box, FIRST EDITION, *original wrappers* Boosey & Co., n. d.
- 499 Walcot (W.) Architectural Water-Colours and Etchings, *plates, some coloured, 1919*—Crace (J. D.) The Art of Colour Decoration, *plates, some coloured, [1912]*; *both original cloth* (2)
- 500 Walton (I.) The compleat angler, illustrated by Arthur Rackham, *no. 676 of 775 copies, SIGNED BY THE ARTIST, coloured plates, original parchment, g. t. in slip case* 1931
- 501 Milton (J.) Comus, illustrated by A. Rackham, *with pencil sketch on half-title inscribed "K. G. from B., 25/12/22", original green cloth, [1921]*—Lamb (C. and M.) Tales from Shakespeare, illustrated by A. Rackham, *original red cloth gilt, g. t., 1909*; *coloured plates* (2)
- 502 Tallement des Réaux (Gédeon) Love-tales, LIMITED EDITION, *original boards, 1925*—La Tour Landry (Geoffroy) The Book of the Knight of La Tour Landry, edited by G. S. Taylor, LIMITED EDITION, *original cloth, Verona Society, 1930* (2)

- 503 Theocritus, Bion and Moschus, rendered into English by Andrew Lang, illustrated by W. Russell Flint, 2 vol., LIMITED EDITION, *coloured plates, original boards, g. t.*
Riccardi Press, 1922
- 504 Greenaway (Kate) Four Calendars for 1884, *in original envelope (defective)*—Caldecott (R.) Picture books, 8 vol., *coloured plates, pictorial wrappers, n. d.* ; sold not subject to return (9)
- 505 Gerard's Herball, The Essence thereof distilled by Marcus Woodward, *illustrations, buckram*, 1927—Sharpe (R. B.) Sketch Book of British Birds, *coloured illustrations, cloth*, 1898 ; and others (10)
- 506 Morris (Rev. F. O.) Natural History of Nests and Eggs of British Birds, 3 vol., 1875 ; Natural History of British Moths, 1894, *coloured plates, original cloth* ; and another (8)
- 507 Wayland-Dietrich Saga. The Saga of Dietrich of Bern . . . Retold in verse by Katherine M. Buck, 6 vol., *illustrations, buckram* 1924-7
- 508 Oxford English Dictionary, edited by Sir J. A. H. Murray and others, 11 vol., (*including the supplementary vol.*), vol. I-VII (PF) bound in 11 vol., *half morocco* ; remainder in parts as issued 1888-1933

FOLIO

- 509 NORDENSKIÖLD (A. E.) Facsimile Atlas till Kartografiens Aldsta historia, *half leather* Stockholm, 1889
- 510 Nordenskiöld (A. E.) Periplus. An Essay on the early history of charts and sailing-directions, translated by Francis A. Bather, *numerous facsimiles, half leather* Stockholm, 1897
- 511 Blagdon (F. W.) A Brief History of Ancient and Modern India, *coloured plate (slightly shaved)*, for E. Orme, 1805—Orme (W.) 24 Views in Hindustan, *coloured plates, E. Orme, n. d.* [c. 1805]—Hunter (James) Picturesque scenery in the Kingdom of Mysore, 41 *coloured plates*, 1805, in 1 vol., *morocco, gilt, g. e.* oblong folio.
- 512 Marcellinus (Ammianus) Rerum gestarum libri XVIII, *plates, red morocco, g. e.*, Lugd. Bat., 1693—Iriarte (Jo.) Regiae Bibliothecae Matritensis codices Graeci MSS., volumen prius (*all published*), *half morocco, Matriti*, 1769 (2)

- 513 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol., *frontispiece and 275 plates, first issue with the plate "Le Singe et le Leopard" before the inscription, contemporary calf, gilt backs, g. e.* Paris, 1755-59
- 514 Bonaveri (Dom.) Freggi dell' Architetyra, *plates, n. d.*—Rehberg (F.) Drawings faithfully copied from Nature at Naples, 1794, and other engravings, in 1 vol., *half calf*—Kilian (W.) Nimbus Calamitatum humani generis, *plates, Aug. Vindel, n. d.*—Boissard (J. J.) Parnassus cum imaginibus Mysarum Deorumque praesidium Hippocrenes, *engraved title and plates, Francofurti, 1601*—Pass (C. de) Schemata XII mensium, *engraved title and 12 plates, n. d.*—Pass (C. de) Speculum illustrium feminarum, *n. d.*; and other engravings in 1 vol., *half calf*; sold not subject to return (2)
- 515 Havana. Plano que manifiesta la toma de havana qui hizieron los Ynglees el Año 1762, *water-colour plan of the port and town of Havana, showing the shipping and the surrounding country (20in. by 30in.), map on vellum showing the surrounding country (19in. by 24 $\frac{3}{4}$ in.), XVIII CENTURY* (2)
- 516 Goethe. Faust, a Tragedy. Translated by Theodore Martin, *illustrated by Prof. A. von Kreling, stamped leather binding with metal cornerpieces, and six medallion heads on upper cover large folio. 1877*
- 517 Macquoid (P.) History of English Furniture, The Age of Oak, Walnut, Mahogany and Satinwood, 4 vol., *plain and coloured plates, buckram* 1904-8
- 518 Walker (T. L.) History and Antiquities of the Manor House at South Wraxhall, Wiltshire, the property of Walter Long, Esq., M.P., *plates, pedigrees, etc., inserted, calf, re-backed, 1838*—Yeatman (J. P.) The Early Genealogical History of the House of Arundel, *cloth, 1882*; sold not subject to return (2)
- 519 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol., *plates, leather* 1922
- 520 Ashmole (E.) Institution, Laws and Ceremonies of the Order of the Garter, *portrait of Charles II and plates, original calf (upper cover loose), 1672*; and another; sold not subject to return (2)

- 521 Hamilton (Hon. William) Collection of Etruscan, Greek and Roman Antiquities, 4 vol., *text in English and French, coloured plates, old calf* Naples, 1766-67
- 522 Hamilton (William) Collection of Etruscan, Greek and Roman antiquities, 2 vol., *folding and other plates, some coloured, half calf, uncut; sold not subject to return* 1766-7
- 523 Ferrario (Jules) *Le Costume ancien et modern; Europe, 6 vol. in 9; Asie, 4 vol.; Afrique, 2 vol.; Amérique, 2 vol. and Index, coloured plates, folding maps, etc., half russia; sold not subject to return, Milan, 1827-9* (18)
- 524 Omar Khayyàm. *Rubàyât, rendered by E. Fitzgerald, drawings by Elihu Vedder, A.L.s. from the artist inserted, original cloth* n. d.
- 525 Courier (The) [A Daily Newspaper] from Jan. 1st, 1820 to Dec. 29th, 1821, in 2 vol., contains an interview with Byron at Venice (Jan. 15th, 1820), a number of interesting publishers announcements, a mention of the prosecution of Clarke for publishing *Queen Mab* (July 4th, 1821), etc., 19 numbers wanting, half calf
- 526 Rossini (Luigi) *I sette colli di Roma, 30 engraved plates including title and maps, brown morocco gilt, g. e., arms on sides* 1827-9
- 527 Macfall (Haldane) *Aubrey Beardsley, the man and his work, portrait, plates, no. 27 of 100 copies, 1928—Stark (J.) Scenery of the rivers of Norfolk, 36 engraved plates on india paper, including title, original front wrapper of part I bound in at end, half green morocco, Norwich, 1834* (2)
- 528 Yriarte (C.) *La vie d'un patricien de Venise au 16e siècle, plates, Paris, n. d.—Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, coloured and other plates, 1881, original cloth* (2)
- 529 Nonesuch Press. Rochester (Lord) *Collected works, edited by J. Hayward, boards, 1926—Laver (J.) Love's progress, boards, 1929; Songs of the Gardens, musical notation, 1925—Darwin (B. and E.) The Tale of Mr. Tootleoo, oblong, n. d.* (4)
- 530 Nonesuch Press. Homer. *The Iliad. Pope, Greek text with Pope's translation, niger, g. t., in slip case* 1931

- 531 Gillray (J.) Caricatures, *forty-five plates on 23 leaves, half morocco, g. e.* 1779-1807
- 532 Chambers (W.) A Treatise on Civil Architecture, *plates, calf, a little rubbed*, 1759—Anderson (A.) The Origin of Commerce, 2 vol., *map, calf*, 1764 (3)
- 533 Cust (L.) Royal Collection of Paintings at Buckingham Palace and Windsor, 2 vol., 180 *photogravures, with text in portfolios* 1905-6
- 534 Chaucer (G.) Works ; to which is adjoined, The Story of the Siege of Thebes by John Lidgate. Together with The Life of Chaucer, *black letter, frontispiece, small ink-stain on fore-margin of title, calf, broken* 1687
- 535 Bacon (Sir F., *Lord Verulam*) Opera, 4 vol., *portrait, calf, one cover detached*, 1730 ; A Vol. of Publick Acts of the Year of George III, with Abstracts at end, *black and roman letter, calf*, 1765 (5)
- 536 Locke (John) Works, 3 vol., COLLECTED EDITION, *portrait and frontispiece, calf, with the book-pile bookplate of And. Perrott, Merchant, Hull, in each vol.* 1714
- 537 Whitgift (John) Defense of the Aunswere to the Admonition, against the Replie of T. C[artwright], *black and roman letter, head of title defective, a tiny worm-hole running through 3 parts of the centre of work, end ll. bear 2 or 3 worm-holes, half calf, loose in covers*, 1574 ; A Vol. containing about 300 ll., mainly blank, *circa* 1700 (2)
- 538 Tonsberg (C.) Norske Folkelivsbillder, *engraved coloured title and coloured views by A. Tidemand, cloth oblong folio. Christiana*, 1854
- 539 Roussel (J.) Le Palais de Fontainebleau, *plates, half morocco, Paris, n. d.*—Texier (C.) and R. P. Pullan. Principal Ruins of Asia Minor, *plates, original cloth*, 1865—Bankart (G. P., and G. E.) Modern Plasterwork Construction, *plates, in a portfolio*, 1926 (3)
- 540 Adam (R. and J.) Decorative Work, 30 *plates, half vellum* 1901
- 541 Jones (Inigo) Some Architectural Works : with Notes and List of Works by H. I. Triggs and H. Tanner, 40 *plates, original cloth* 1901

- 542 Missale Romanum, *in red and black engraved title, woodcut initials, contemporary morocco, gilt, with the Sacred monogram on sides, g. e.* Venetiis, 1670
- 543 Camden (W.) Britannia ; translated with additions by Edmund Gibson, 2 vol., *portrait and maps, calf gilt*, 1772—Boswell (H.) Picturesque Views of the Antiquities of England and Wales, *numerous plates, calf, n. d.* (3)
- 544 Martin (W. F.) A New Dictionary of Natural History, 2 vol., *coloured plates, half calf*, 1785—Mexia (P.) The Treasure of Auncient and Modern Times [*translated by T. Melles*], *title mounted, and a few ll. at end defective, old calf, stained*, 1613 ; *the lot sold not subject to return* (3)
- 545 Paris (Matthew) Historia Maior, *calf, neatly re-backed* Tiguri, 1589
- 546 British Sports and Sportsmen : edited by The Sportsman, 3 vol., *portraits and plates original buckram, g. t.* 1908-12
- 547 Donne (John) LXXX Sermons, FIRST EDITION, *engraved and printed titles, slightly defective, 3 or 4 small stains occur, calf, one cover detached* 1640
- 548 Purcell (Henry) Vocal and Intrumental Musick of the Prophetess, or, The History of Dioclesian, FIRST EDITION, *musical notation, contemporary calf, slightly broken* *for the Author*, 1691
- 549 PARKINSON (JOHN) PARADISI IN SOLE Paradisus Terrestris, or A Garden of all sorts of pleasant flowers, FIRST EDITION, *woodcut title, woodcuts of plants, flowers, etc., title slightly defective and repaired, small hole through a few leaves, margins of a few leaves restored, calf gilt, rough edges gilt* *Printed by Humphrey, Lownes and Robert Young*, 1629
- 550 Reign of King Charles, *old calf (re-backed)*, 1655 ; etc. (12)
- 551 Ogilby (John) Asia, the first part. Being an Accurate Description of Persia . . . the Vast Empire of the Great Mogul and other parts of India, *frontispiece, folding map, plates and engravings in text, a few small wormholes, old calf (binding defective and re-backed)* 1673
- 552 Triumphs (The) of Europe, in the campaigns of 1812-14, *folding coloured plates of Moscow and 10 other coloured plates, calf gilt, g. e.* 1814

- 553 BOUCHARD (ALAIN) *Les croniques Annalles des pays d'angleterre et Bretagne, lettres batardez, nine large woodcuts, the title, woodcuts and device at end coloured by hand, inner margin of title and last leaf repaired, a slit in R.2, a few small worm-holes at beginning, old calf, g. e.*
Paris, Jehan Petit, 1531
- 554 Bible. English. Tyndale's Bible, Matthew's Version, **black letter**, double columns, separate titles with borders to the *Apocrypha* and *N. T.* wanting title and first 10 leaves of preliminaries and last 3 leaves, old calf; sold not subject to return [D & M. 64] [1551]
- 555 Bible. English. The fifth Great Bible (May, 1541), **black letter**, double columns, 4 separate titles within borders, woodcuts in the text, title, *Kalender* and last two leaves in facsimile, some leaves repaired, blind stamped calf (modern binding); sold not subject to return [D & M. 35]
Edwarde Whitchurch, 1541
- 556 Jack (Lieut. Col. A.) Six Views of Kot Kangra, 6 coloured lithographs, boards, 1847; and another (2)
- 557 LYRA (NICOLAUS DE) POSTILLAE SUPER TOTAM BIBLIAM [EDITED BY JOANNES ANDREAE, BISHOP OF ALERIA], 5 vol., FIRST EDITION, ROMAN LETTER, vol. I, 448 (should be 452) leaves, wants ff. 3, 4, 11 and 452, of which 3 and 453 are blank, vol. II, 337 (should be 452) leaves, wants ff. 1-114 and 452, of which 1 and 452 are blank, vol. III, 394 (should be 402) leaves, wants ff. 1-6, 401 and 402, of which 1, 2, 401 and 402 are blank, vol. IV, 233 (should be 234) leaves, wants fol. 1, vol. V. 292 ll., in all 1704 ll., two miniatures, illuminated initials and borders, the smaller initials supplied in red, blue, blue on red, or red on mauve, first two leaves of vol. I torn, slightly defective and mended, a few small stains, half vellum [Hain, *10363; Proctor, *3321-*3325]
Rome, Conrad Sweynheim and Arnold Pannartz, 18 Nov., 1471 - 26 May, 1472
- ** The preface to vol. v contains a list of the printers' publications, 37 editions in all of 28 works.
- 558 Hugo de Prato Florido. Sermones dominicales, 269 ll., **gothic letter**, rubricated in red, some stains and worm-holes at beginning and end, old half pigskin over wooden boards, wormed [Hain, *8999; Proctor, *2681]
folio. [Reutlingen, M. Greyff, c. 1478]

- 559 Guillermus. Postilla super Epistolas et Evangelia, **gothic letter**, 304 (should be 306) leaves, wants ff. 178 (as usual) and 306 (blank), initials supplied in red, rubricated, slight water-stains, a few worm-holes, modern vellum [Hain, *8254 ; Proctor, *1730] folio [Augsburg, Johann Weiner], 1476

** The section on ff. 145-178 was first printed in this edition. the last leaf of this section was apparently for some reason suppressed. It is wanting in this copy and the one described below and in the B.M. copy ; and presumably in that seen by Hain, as he gives only 304 leaves. Between ff. 163 and 164 is a slip containing a note of five lines on the word " Gasophilacium."

- 560 Bergomensis (J. P.) Supplementum, **gothic letter**, woodcuts in text, water-stained at beginning and end, old vellum, wormed [Hain, *2808 ; Proctor, *4954]
folio. Venice, Bernardinus Rizus, 15 May, 1490

- 561 Guillermus, Bishop of Paris. Liber de fide et legibus, FIRST EDITION, **gothic letter**, 139ll. wants fol. 1 (blank), initials supplied in red, rubricated, modern vellum [Hain, *8317 ; Proctor, 1556] folio. [Augsburg, Gunther Zainer, c. 1475]

- 562 Henricus de Segusio. Summa super titulis decretalium, 2 vol. in 1, parts I-III only, wants part IV, **gothic letter**, vol. I, 255ll. ff. 136 and 256 blank, wants fol. 1 (blank), vol. II, 116 (should be 329) leaves, fol. 116 blank, wants ff. 117-329, two columns, first initial of each part in red and blue, other initials in red, rubricated, a few worm-holes at beginning and end, remains of original binding (lower wooden board only), [Hain, *8962 ; Proctor, *336]
folio. [Strassburg, Printer of Henricus Ariminensis], vol. I, 1478 ; vol. II, 18 Feb. 1497

- 563 HENRICUS DE SEGUSIO. Summa super titulis decretalium, another copy, Parts I-IV in 2 vol. with three blank leaves, a few worm-holes at beginning of vol. II, last few leaves of vol. I stained and inlaid, contemporary stamped pigskin, defective
folio. ib., 1478-79

- 564 Herolt (Johannes) Sermones Discipuli de tempore et sanctis cum Promptuario exemplorum et de Beata Virgine, **gothic letter**, 434ll. fol. 23 blank, wants ff. 1 and 436 (both blank), two columns, initials supplied in red, rubricated, wormed at beginning and end, causing defects in the text, stamped calf over wooden boards [Hain, *8473 ; Proctor, 249]
folio. [Strassburg, Adolph Rusch, n. d.]

- 565 Vesalius (A.) *De Humani Corporis Fabrica*, libri septem, woodcut title, defective and mounted, and woodcuts, some ll. damp-stained and wormed, affecting a few words of text in the first leaf, modern vellum *Basiliae*, 1543
- 566 Vesalius (A.) *De Humani Corporis Fabrica*, woodcuts, fore-margin of title cut away, some margins damp-stained and repaired, and a few worm-holes, modern vellum *Basiliae*, 1555
- 567 BOETHIUS. *DE CONSOLATIONE PHILOSOPHIAE*, gothic letter, text surrounded by Commentary, 193 leaves (wants folio 8 and 2 blank leaves), slit in folio 5, minute worm-hole through a few leaves and a hole through 5 leaves at end, original blind stamped calf over wooden boards
LOUVAIN, JOHN OF WESTPAHLIA, 1487
- 568 Cardanus (Hier). *Offenbarung der Natur unnd natürlicher dingen auch mancherley subtiler würckungen*, gothic letter, woodcut diagrams, first few leaves slightly stained, original blind stamped pigskin *Basle*, 1559
- 569 Philip IV. *Carta executoria*, MANUSCRIPT on VELLUM in Spanish, 62 leaves, original brown morocco, sides and back elaborately tooled and gilt
(11 $\frac{3}{8}$ in. by 8 $\frac{1}{8}$ in.), *Valladolid*, 1640
- 570 Philip V. *Carta executoria*, MANUSCRIPT on VELLUM in Spanish, 47 leaves, full-page miniature of the Crucifixion and coat-of-arms, red velvet binding
(11 $\frac{7}{8}$ in. by 8 $\frac{1}{4}$ in.), *Valladolid*, 1719
- 571 Charles II. *Carta executoria*, MANUSCRIPT on VELLUM in Spanish, 6 leaves, coat-of-arms on first page, original vellum
(12 in. by 8 $\frac{1}{2}$ in.), *Madrid*, 1695
- 572 Missale. *Use of Salzburg*, printed in bold gothic characters in red and black, large woodcut on title and woodcut initials, the Canon printed on vellum, small hole in title, original calf over wooden boards, panelled sides decorated at centre and sides with painted arabesque ornaments on gold and silver grounds *Vienna*, Jo. Winterburger, 17th August, 1506
- 573 *Tractatus in Logisticam vulgarem, seu Arithmeticam practi-*cam, MANUSCRIPT on paper, 6 leaves, 1663 ; *Tractatus de horologiis sciatelicis*, MANUSCRIPT on paper, numerous pen and ink diagrams, 42 leaves, (? 1663), bound in leaf of old MS. ; *Princeps ad honores via*, in *Gentilitiis virtutum Lambergicarum gradibus demonstrata*, contemporary calf elaborately tooled and gilt, *Passavii*, 1723 ; and 2 others (4)

- 574 Gregory (S.) *De vita ac miraculis beatissimi Benedicti*, *gothic letter, woodcuts, vellum, Venice, Giunta, 1505 ; etc. ; sold not subject to return* (3)

HEBREW BOOKS AND MANUSCRIPTS

SIZES MIXED

The Hebrew Books and Manuscripts (lots 575 to 586) have been carefully examined, and all defects noted described ; they will, however, be sold, as usual, not subject to return.

- 575 Farissol (Abraham) *Iggereth orhōth 'ōlām*, MS. with 7 other *liturgical, Kabbalistic and Halakhic Manuscripts, written in Italian hands of the 17th, 18th and 19th Centuries* various sizes (8)
- 576 LEVI BEN GERSHOM. COMMENTARY ON THE PENTATEUCH, *containing only 402 out of 408 folios, wanting ff. 1-2, 403-4, 406, and 408, cloth, in 2 vol., RARE [Proctor, 6906]* folio. Mantua ; A. Conath [1476] (2)
- 577 SOLOMON BEN ABRAHAM IBN ADRET. *Responsa, containing 143 out of 160 folios, some censorial deletions, boards, [Proctor, 7433]* 4to. [Rome, 1480 ?]
- 578 KOL Bō, THE RITUAL BASED ON THE ORHOTH HAYYIM OF Aaron hak-Kōhēn of Lunel, *containing 172 out of 179 folios, some leaves damaged, rare quarter calf* folio. [Naples ? 1490 ?]
- 579 KOL Bō. ANOTHER COPY, *containing 116 fols., some leaves worm-eaten, boards* folio.
- 580 MISHNAH. WITH THE COMMENTARY OF MOSES ben Maimūn (Maimonides), 2 vol., *containing only 328 folios, full leather, some leaves damaged, [Proctor, 6739]* folio. Naples, Joshua Soncino, 1492 (2)
- ** A portion of the text has been supplied in MS.
- 581 MOSES BEN MAIMUN (MAIMONIDES) *Commentary on the Mishnaic tract Abhōth, containing only 32 out of 48 folios, rare, some leaves worm-eaten, [Proctor, 7295], boards* 4to. Soncino, [1484-5 ?]
- 582 Bahya ben Asher. *Commentary on the Pentateuch, fragment of 14 leaves of the extremely rare (Zamora ?) print, loose leaves* folio. Eliezer Toledano [Zamora ?], 1492

- 583 BIBLE. LATTER PROPHETS, With the commentary of David ben Joseph Kimhī, containing 208 out of 294 folios, some leaves damaged, leather (damaged), [Proctor, 7299] folio. Soncino, Joshua Solomon Soncino, 1485 ?
- 584 MOSES BEN JACOB, OF COUCY. Sēpher Mišvōth Gādhōl, containing 274 out of 280 leaves, some leaves worm-eaten, RARE, quarter calf, [Proctor, 7306] folio. Soncino, Gershon Soncino, 1488
- 585 MOSES BEN NAHMAN. COMMENTARY ON THE PENTATEUCH, containing 240 out of 300 folios, boards, leather back, RARE, [Proctor, 9833] folio. Lisbon, Eliezer Toledano, 1489
- 586 MOSES BEN NAHMAN. COMMENTARY ON THE PENTATEUCH, containing 239 out of 241 folios (wanting fol. 1 and 241), some leaves worm-eaten, boards, RARE, leather back, [Proctor, 6741] folio. Naples, 1490

ORIENTAL MANUSCRIPTS, ETC.

- 587 THE SLAYING OF AFRASIAB before Kai Khusrau, an Indian Miniature of the late Moghul School, in colours and gold on paper (10in. by 7½in.), framed
- 588 SAMNARI KHAN going forth to war at the bidding of the King, an Indian miniature in colours and gold on paper (9¾in. by 7¾in.), framed
- 589 BHAGAVAD GITA "The Song of the Divine One". A Sanscrit MS. with the VISHNU SAHASVA NAMA, written in large characters within gold and coloured rules on 284 leaves, with eight full-page miniatures, 18th century, silk binding oblong.

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SIZES MIXED

- 590 Aristotles Politiques, translated out of French into English, FIRST EDITION, original vellum, a number of blank leaves bound in at beginning and end folio A. Islip, 1598

- 591 [Astronomici Veteres] Proclus Diadochus Sphaera, Thoma Linacro Britanno interprete, FIRST EDITION, *roman letter*, 8 (should be 376) leaves, wants ff. 1-368, half vellum [Hain, *14559 (part); Proctor, *5570 (part)]
folio. Venice, Aldus, Oct. 1499
- ** Prefixed are a preface by Linacre (addressed to Arthur, Prince of Wales), a letter from William Grocyn to Aldus, and a letter from Aldus to Albertus Pius, praising the Scholarship of Linacre and Grocyn.
- 592 Augustine (Saint) Opus Quaestionum, FIRST EDITION, *gothic letter*, 285 leaves, wants folio 286 (blank), two columns, slight dampstains, contemporary stamped calf over wooden boards, brass clasps and catches [G. W. 2915; Hain, *1965; Pellechet, 1480; Proctor, *8613]
folio. Lyons, Johann Trechsel, 25 Apr., 1497
- 593 AVICENNA. CANON; De viribus cordis, 5 vol. in 1, *gothic letter*, 63 (wants folio 1, blank) + 64 + 173 (wants folio 174, blank) + 88 + 40 leaves, 428 in all, two columns, book headings printed in red, five large initials supplied in gold and colours, others in alternate red and blue, rubricators work in red and blue, headline shaved on folio 1 of part II, calf, back gilt [G. W., 3119; Hain, 2203; Pellechet, 1662 (3 copies only); not in Proctor]
folio. Venice, Pierre Maufer, Nicolaus de Contugo & Co., 1483
- ** RARE. The *Gesamtkatalog* cites only fifteen copies, two of which are imperfect. This copy agrees with the second variant (of which only four copies are cited, at Breslau, Lille, Paris and Philadelphia), the *Incipit* to part I beginning "Liber canonis primus quē princeps aboali ab/insceni de medicina edidit".
- 594 Baylie (Robert) A Dissvasive from the Errours of the Time, pp. 53-74 deal with New England, a few leaves shaved, a few top corners defective, vellum, 1645; The Tryall of Lieut. Colonell John Lilburne, 24 Oct. 1649, frontispiece slightly defective, a few small holes, portrait inserted, sheep, re-backed, 1649
4to. (2)
- 595 Bèze (Théodore de) Poemata, FIRST EDITION, portrait (shaved at fore-edge) and cut of the Prelum Ascensianum, both by Tory, with his mark, marginal notes cut on pp. 16, 18 and 20, old red morocco gilt, g. e.
8vo. Paris, Conrad Bade for himself and Robert Estienne, 15 July, 1548
- ** "Le premier livre qu'il publia fut un recueil de poésies latines . . . il contenait quelques pièces amoureuses et même lascives, qui disparurent des éditions postérieures," Vapereau, p. 255.

- 596 Biblia Latina, **gothic letter**, 495 leaves, *folios 5 and 495 blank, wants folio 496 (blank), 2 columns, initials supplied in red, rubricated, a few stains, stamped calf over wooden boards* [G. W., 4269; Hain, *3107; Pellechet, 2329; Proctor, *7755] 8vo. Bâle, Johann Froben, 27 June, 1491
- ** THE FIRST KNOWN BOOK FROM THIS PRESS. The blank leaf 495 is laid down inside the lower cover and folio 496 may be present underneath it.
- 597 Cavalca (Domenico) Frutti della lingua, FIRST EDITION, *roman letter*, 89 (should be 90) leaves, *wants folio 1, with title and woodcut only, a few stains, vellum* [Hain, 4779; Pellechet, 3450 (Bibl. Nat. only); [Proctor, 6356] folio. Florence, Lorenzo Morgiani and Johannes Petri, 4 Sept., 1493
- 598 Commynes (Philippe de) The History [translated by Thomas Danet], the third edition, *title within woodcut border* [McK. and F. 183], *panelled red morocco gilt, inside borders, g.e by Canape* folio. 1665
- 599 Cornelius Nepos. De vita illustrium virorum, SECOND EDITION, *roman letter*, 57 leaves, *wants folio 1 (blank), small defects in folio 2, purple calf gilt* [Hain-Reichling, 531; Pellechet, 3984 (Bibl. Nat. only); Proctor, 5953] 4to. [Milan, L. Pachel and U. Scinzenzeler, ? 1480]
- 600 Cries (The) of Royal Blood, *title in red and black within mourning border, 10 portraits inserted, calf gilt, g.e., 1722—Parker (George) Eland's Tutor to Astrology, woodcut diagrams, half roan gilt, 1704* 8vo. and 12mo. (2)
- 601 DANTE. DIVINA COMMEDIA, FIRST ALDINE EDITION, *earliest issue, before the addition of the anchor at end, has the blank leaf 12, title and last leaf mounted, purple sealskin gilt, inside borders* 8vo. Venice, Aldus, 1502
- 602 Fabyan (Robert) Chronicle, 2 vol. in 1, **black letter** *titles within woodcut border* (McK. & F. 67), *the first cut close and inlaid, calf gilt* folio. J. Kingston, April, 1559
- ** Has the cancel leaves for BBB3-5, continuing the history to 8 May, 1559.
- 603 France Galante (La) ou Histoires Amoureuses de la Cour, "Cologne", 1689; Amours du Prince Charles, Duc de Lorraine, et de l'Impératrice Douairière, Brussels, 1678, *bound together, vellum—Bourdigné (Charles) La Legende de Maistre Pierre Faifeu, half roan gilt, Paris, 1723—Boispréaux (N. J.) La Vie de Pierre Aretin, plates, half roan, 1750* 12mo. and 8vo. (3)

- 604 HORAE B. V. M. AD USUM SARUM, CUM CALENDARIO, MANUSCRIPT ON VELLUM, 116 *leaves*, 23 *lines*, THIRTY-FIVE HISTORIATED INITIALS *with miniatures of St. Michael, St. George, St. Lawrence, Thomas à Becket and others, illuminated borders in the top and bottom margins of the pages where the miniatures occur, six large initials illuminated in colours on gold grounds, these six leaves within full borders of flower and acanthus leaf design in gold and colours, smaller initials in gold, blue and magenta, modern brown pigskin* 8vo. (190mm. by 130mm.) English, c. 1500

** Formerly in the possession of Thomas Wakefeld (1500-1575), first Regius Professor of Hebrew at Cambridge. On the fly-leaves are two pages of genealogical notes, giving particulars of his two wives (Agnes, 1515-48, daughter of Thomas and Margaret Tilney, and Alicia, daughter of John Jacob of Suthberge, whom he married in 1550), and of his eldest son (Thomas, born 1542) and daughter, (Alicia, born 1544). Further details are given under the appropriate dates in the Calendar. These particulars add considerably to the information given in the D. N. B., which is itself partly derived from a marginal note in a book from his library.

- 605 Horae B. V. M. ad usum Romanum, *printed in red and black within borders, 15 large and 38 small cuts, contemporary calf, gilt centre and corner-pieces, mended, joints renewed, edges gilt and gauffed* 8vo. Antwerp, C. Plantin, 1668

- 606 Hymnary, Sanctorale only, MANUSCRIPT ON VELLUM, 231 *leaves, musical notation throughout, FOUR SMALL HISTORIATED INITIALS, containing miniatures of St. Margaret, St. Dominic, The Assumption and St. Louis, well executed floral borders in the margins of these four pages, a few other initials illuminated with naturalistic flowers on gold grounds, others in red and blue, rubrics and musical staves in red, rubricator's work in yellow, wants calendar and a leaf or two of text, old calf back gilt, joints mended* 8vo. (164mm. by 118mm.), French, XVIth Century

- 607 Johnson (Samuel) Journey to the Western Islands, FIRST AMERICAN EDITION, *water stained, half roan gilt*, 1810—[Bury (Lady Charlotte)] Diary illustrative of the Times of George IV, 2 vol., FIRST AMERICAN EDITION, *cloth labels defective, Philadelphia*, 1838—James I. Works, *portrait, shagreen gilt, inside borders, t.e.g., Perth*, 1786—[Stafford (William)] A Compendious Examination of Certayne ordinary Complaints of divers of our Countrymen, *roan, imprinted at London*, 1581, *reprinted*, 1751
12mo. and 8vo. (5)

- 608 JUSTINIAN. DIGESTUM VETUS, roman letter, 402 (should be 404) leaves, the first blank, wants ff. 327 and 336 (P1 and 10), 2 columns, text surrounded by commentary, printed in red and black, at the head of the text on folio 2 A FINE MINIATURE IN A GOLD FRAME, a coat-of-arms emblazoned at the foot of the page, first initial illuminated in blue, green, and magenta, other initials in red or blue, rubricated, strip cut from blank leaf, bottom outer corner of folio 2 mended, some dampstains in inner and lower margins, original stamped calf defective over wooden boards [Hain, *9544; Proctor, *4129]
folio (433 by 291mm.). Venice, Nicolas Jenson, n.b. 1476

** The miniature represents a king holding a court of justice. On his right are two lawyers, on his left a blind cripple, and beyond the latter, in the doorway, a boy who has led him in.

- 609 Lactantius. Opera, roman letter, 228 leaves, the first blank, purple morocco gilt, large stamp of the arms of J. Gomez de la Cortina on sides, doublures of red morocco gilt with small stamp of the Cortina arms, g.e. by F. Schaefer [Hain, *9814; Proctor, *4332]
folio (306 by 214mm.). Venice, Johann, of Cologne, and Johann Manthen, 27 Aug., 1478

- 610 Laudenburg (Reinhard von) Passio domini nostri Jesu Christi predicata sive compilata per moduni quadragesimalis, FIRST EDITION, gothic letter, 100 leaves (a, 8ll.; b, 6ll.; A-L6 in eights, L6 blank), 2 columns, full-page woodcut of the Crucifixion on verso of title, half green morocco [Proctor, 11024]
4to. Nuremberg [Balthasar Schleiffer], 7 Apr., 1501

- 611 La Rochefoucauld (François, duc de) Memoires, wants O8 (? blank or with errata only), but has the blank leaf before page 1, old red morocco gilt, g.e., "Cologne" [Brussels], 1662—Pasquier (Etienne) Les Recherches des Recherches et autres Œuvres, Southey's copy, with a long note in his hand, diced russia gilt, Paris, 1622 12mo. and 8vo. (2)

- 612 Lee (Nathaniel) Constantine the Great, frontispiece, red lambskin, uncut, 1734—Suckling (Sir John) Fragmenta Aurea . . . the third edition, wants portrait, panelled black morocco gilt, g.e., 1658; etc. 8vo. (4)

- 613 Lithgow (William) *The Totall Discourse . . . of long nineteene Yeares Trauayles, woodcuts, small hole in frontispiece, a few head rules cut, catchwords shaved on Vuul and 3, minute hole in Vuul3, half morocco, 1632; and another*
4to. (2)
- 614 Luther (Martin) *Assertio omnium articulorum per bullam Leonis X novissimam damnatorum (Aa-Kk in fours), half roan*
4to. March, 1521
- 615 Milton (John) *Poems, both English and Latin, FIRST EDITION, wants portrait, a4, A1, 2, 4 and 5, B6, C2, E1, G4 and 5, and H1 and 4 in the first series, and C2-8 and F2-4 in the second, nine of these leaves supplied in pen-and-ink facsimile, has the general title and sub-title to Comus and the Latin poems, brown levant morocco gilt; sold not subject to return*
8vo. London, printed by Ruth Raworth for Humphrey Moseley . . . in St. Pauls Church-yard, 1645
- 616 Malloy (Francis) *Lycerna Fidelivm, printed in Irish letter, half vellum*
8vo. Rome, 1676
- 617 Montaigne (Michel, Sieur de) *Essays . . . New rendered into English by Charles Cotton, 3 vol., FIRST EDITION, portrait prefixed to each volume, calf, rebound morocco*
8vo. 1685-86-85
- 618 Moore (Thomas) *The Loves of the Angels, FIRST EDITION, signature of George Cruikshank on title, panelled calf gilt, 1823—Gregory (G.) The Life of Thomas Chatterton, presentation copy from the author to Michael Lort with the latter's MS. notes, and a number of newspaper cuttings and other insertions, tree calf gilt, 1789*
8vo. (2)
- 619 New Testament. *The Text of the New Testament, translated by the Papists at Rhemes. Whereunto is added the Translation commonly used in the church of England, title within woodcut border (McK. & F. 167), contemporary calf, arms of William Cecil, Lord Burghley, on sides, rebound folio. 1589*
- 620 Nider (Johannes) *Praeceptorium divinae legis, gothic letter, 305 leaves, the first blank, first initial supplied in red and green, others in red, rubricated, ff.94 and 99 defectively printed owing to creases in the paper, oak boards (top board defective), pigskin back [Hain, *11789; Proctor, *1642] folio. Augsburg, Anton Sorg, "circiter" 24 May, 1475*

** THE SECOND KNOWN BOOK FROM THIS PRESS. Hain gives (correctly) 304 printed leaves. The B. M. Cat. Inc. is wrong in giving 306 leaves, the last quire containing eleven, not twelve, as there stated.

- 621 Notice des Tableaux exposés dans la Galerie du Musée, *half roan* 12mo. Paris, 1814
 ** With R. B. Haydon's signature on title and notes and critical marks in his hand against a number of items. Napoléon's magnificent collection (dissipated by the Treaty of Paris, 1814), had reached its maximum at the time of Haydon's visit.
- 622 [Osborne (Francis)] Historical Memoires on the Reigns of Queen Elizabeth and King James, FIRST EDITION, *two portraits, calf, Narcissus Luttrell's copy, with his signature on fly-leaf* 12mo. 1658
- 623 Philipsohn (Johann) of Sleida. A Famovse Cronicle of oure time, called Sleidan's commentaries, FIRST EDITION, **black letter**, *a few worm-holes and rust-holes, original calf* [S.T.C. 19848a] *folio. John Day for Nicholas England, 1560*
- 624 Plowden (Edmund) Les Commentaries ou Reports, *second edition, black letter, title within woodcut border* (McK. & F. 122), *shaved at head and foot, half morocco* *folio. R. Tottell, 20th Oct., 1578*
- 625 Seneca. The Workes, both Morrall and Naturall translated by Tho. Lodge, FIRST EDITION, *engraved title by Hole, errata leaf at end, calf gilt* *folio. 1614*
- 626 Seneca. Tragoediae, *vellum, back gilt, Florence, Giunta, 1513*—Plautus. Comediae omnes, *calf gilt, anchor on sides, ib., 1554*—Sallust. Historiae et Orationes, *anchor on title, vellum, Venice, Aldus, 1560* 8vo. (3)
- 627 Shaw (Thomas) Travels or Observations relating to several Parts of Barbary and the Levant, FIRST EDITION, *maps and plates, original calf gilt* *folio. Oxford, 1738*
- 628 Spenser (Edmund) A View of the State of Ireland . . . whereunto is added the History of Ireland by E. Campion [and Meredith Hanmer] . . . Published by Sir Iames Ware, 2 vol in one, FIRST EDITION, *titles within woodcut border* (McK. and F. 274 B), *the first cut into at foot, 2pp. (¶ 3 verso, ¶ 4 recto, second series) very faintly printed, small hole in k; half red morocco, t. e. g., vellum sides* *folio. Dublin, 1633*

- 629 Traveria (Daniel) Ensayo Gregoriano, ó Estudio Practico del Canto-llano y Figurado en Metodo Facil, *musical notation, vellum* 4to. Madrid, 1794
- 630 Vergil (Polydore) De Inventoribus Rerum, *two letters of title defective, half brown morocco, g. e.* 4to. Strassburg, M. Schürer, 1509
- 631 Vermigli (P. M.) The Common Places of . . . Peter Martyr, Translated and partlie gathered by Anthonie Marten, 6 parts in 1 vol., FIRST EDITION, **black letter**, *title within woodcut border (McK. and F. 148), cut close, slightly defective and mounted, a few slight stains, vellum* folio. 1583
- 632 Virgil. Opera, *brown levant morocco gilt, Antwerp, C. Plantin, 1566—Silius Italicus. De bello Punico secundo, anchor on title and at end, half roan gilt, Venice, Aldus, 1523 ; and another* 8vo. and 12mo. (3)
- 633 [Williams (H. M.)] Edwin and Eltruda, FIRST EDITION, *errata slip at end, 1782—Langhorne (John) Owen of Carron, FIRST EDITION, 1778—Seward (Anna) Elegy on Captain Cook. The Third Edition, 1781 ; Monody on Major André. The Second Edition, 1781 ; Poem to the Memory of Lady Miller, FIRST EDITION, 1782—[Combe (William)] The World as it Goes. The Second Edition, 1779 ; in 1 vol., half sheep* 4to.
- 634 Wimpina (Conrad) Ad universitatem lipsensis Studii Oraciones Tres, FIRST EDITION, **gothic letter**, *12 leaves (a, b, in sixes), 35 lines, boards [Proctor, †2984 ; not in Hain, Copinger or Reichling]* 4to. [Leipzig, Martin Landsberg, c. 1500]
- 635 WYCLIFFE (JOHN) [TRIALOGUS] Dialogorum libri quattuor, FIRST EDITION (A, 6ll. ; B, 8ll. ; C-Xx3 in fours), *title within woodcut border, two notes of ownership on title, otherwise a fine copy, old red morocco gilt* 4to. [Bâle], 1525
- ** Written in 1383 (the year before Wycliffe's death) but the first of his works to be printed.

END OF SALE

103. [Illegible text]

104. [Illegible text]

105. [Illegible text]

106. [Illegible text]

107. [Illegible text]

108. [Illegible text]

109. [Illegible text]

110. [Illegible text]

111. [Illegible text]

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